

BACHELOR OF CHURCH MUSIC

Total Number of Units: 91 Units

Students under the Bachelor of Church Music program will develop competency not only in church music but also in the biblical area. They will have relatively equal proportions of performance study, supportive classes in music, and general biblical classes.

Graduates of BCM will be competent to work with general music classes and church music ministry.

Degree Requirements

Music students are required to take performance laboratory every semester they are enrolled in applied music. Performance laboratory will be on the sixth (regular) and the thirteenth (jury) Thursday of the semester.

The student is required to undergo internship. This will be arranged by the Supervised Ministry Program Director in consultation with the Music Department Director. The student is expected to be involved in the Music ministry of the Church.

Curriculum

The Bachelor of Church Music program requires the following 91 units of academic credits for graduation.

| Course | Descriptive Title | Units |
|---|---------------------------------|-------|
| Biblical studies (15 units) | | |
| BI 1 | Biblical Interpretation | 3 |
| NT 1 | New Testament 1 | 3 |
| NT 2 | New Testament 2 | 3 |
| OT 1 | Old Testament 1 | 3 |
| OT 2 | Old Testament 2 | 3 |
| Theological-Historical studies (9 units) | | |
| CH 2 | Baptist History and Distinctive | 3 |

| Course | Descriptive Title | Units |
|------------------------------------|--|--------------|
| TH 10 | Theology of Worship | 3 |
| TH 1 | Theological Thinking and Writing | 3 |
| Practical studies (6 units) | | |
| MI 1 | Perspectives on the World Christian Movement | 3 |
| PC 1 | Pastoral Care and Counseling | 3 |
| Music Courses (54 units) | | |
| MM 1 | Introduction to Worship | 3 |
| MM 2 | Leading Congregational Singing | 3 |
| MM 3 | Children's Choir | 3 |
| MT 1 | Fundamentals of Music Theory | 3 |
| MT 2 | Harmony and Basic Composition | 3 |
| MTs 1 | Musicianship 1 | 3 |
| MTs 2 | Musicianship 2 | 3 |
| MC 1 | Choral Conducting 1 | 3 |
| MC 2 | Choral Conducting 2 | 3 |
| MH 1 | Western Music History | 3 |
| MH 2 | Asian Music | 3 |
| MV 1 | Voice Principles | 3 |
| CM 1 | Introduction to Church Media | 3 |
| MM 8 | Group Recital | 3 |
| ME 1 | Tanglaw 1 | 1 |
| ME 2 | Tanglaw 2 | 1 |

| Course | Descriptive Title | Units |
|---|------------------------------------|--------------|
| ME 3 | Tanglaw 3 | 1 |
| ME 4 | Tanglaw 4 | 1 |
| MAV 1 | Voice 1 | 1 |
| MAV 2 | Voice 2 | 1 |
| MAV 3 | Voice 3 | 1 |
| MAV 4 | Voice 4 | 1 |
| MAP 1 | Piano 1 | 1 |
| MAP 2 | Piano 2 | 1 |
| MAP 3 | Piano 3 | 1 |
| MAP 4 | Piano 4 | 1 |
| Institutional requirements (7 units) | | |
| SMP/VSF 1 | Contemplative Bible Reading | 1 |
| SMP/VSF 2 | Spiritual Gifts | 1 |
| SMP/VSF 3 | The Vocation of Christian Ministry | 1 |
| SMP/VSF 4 | Spiritual Disciplines | 1 |
| INTERNSHIP | Ministry Internship | 3 |
| TOTAL Units | | 91 |