

PHILIPPINE BAPTIST THEOLOGICAL SEMINARY



ACADEMIC CATALOG

2024

PHILIPPINE BAPTIST THEOLOGICAL SEMINARY

2024

Academic Catalog

Copyright © 2024

Philippine Baptist Theological Seminary

P.O. Box 7

2600 Baguio City, Benguet, Philippines

INFORMATION

Street Address

19 Lt Tacay Road
Guisad Central,
2600 Baguio City
Philippines

Postal Address

P.O. Box 7
2600 Baguio City
Philippines

Landline

+63 74 442 0364 | +63 998 884 4306 (Voice)
+63 74 445 5462 (Fax)

Web

<https://pbts.edu.ph>
<https://online.pbts.edu.ph>
facebook.com/PhilBapTheoSem

Email

info@pbts.net.ph
registrar@pbts.edu.ph
academic.dean@pbts.edu.ph
admin@pbts.net.ph

ECCLESIASTICAL DEGREE PROGRAMS

PBTS offers ecclesiastical degree programs, in theology and in music, that aim to equip God's servant in various facets of the ministry. These degree programs are **not** recognized by the government through the Commission on Higher Education (CHED). Each degree program is designed to have a balance of rigorous theological thinking and practical hands-on training. In order to be able to enter into a program, a student must comply with the basic entrance requirements stated in this section.

Entrance Requirements for Ecclesiastical Degree Programs

All students desiring to enter any of the ecclesiastical degree programs must meet its set requirements.

For the two-year degree programs:

1. Finished a four-year college or university bachelor's degree of no less than 140 credit units.
2. Achieved a minimum of 81% average in seminary work through the first year of study.

For the three-year degree programs:

1. Same as above but with a modification for the Grade Point Average and Research.
2. A minimum 85% average in seminary work up to the second year of study and
3. Have demonstrated the ability to write an acceptable academic research paper evidenced by a minimum grade of 85% in RD 1.

For non-college graduates:

The seminary offers 74-unit degree programs that can be finished in as short as two years if the applicant has either of the following:

1. Completed at least 74 college units, including 12 units in English; or
2. Completed at least a two-year vocational course, including 12 units in English.

Entrance Requirements for Non-Degree Programs

PBTS offers certificate and associate programs, in Theology and in Music, for those students who do not intend to enter into a regular degree program. Applicants need only to accomplish the admission requirements.

PROGRAMS IN THEOLOGY

MASTER OF DIVINITY

Professional Track

Total Number of Units: 105

The Master of Divinity is a professional graduate degree designed to train and prepare individuals to demonstrate a high level of competence in theoretical analyses and practical skills in the pastoral ministry and other areas of professional Christian ministry. Graduates of this program are expected to demonstrate competence in handling complex problems in the biblical, theological, and practical aspects of the ministry. They are also expected to be able to reproduce pastors, Christian educators, church planters, and chaplains through the extension centers of the seminary. This degree program also prepares students for postgraduate studies in professional tracks.

This degree program is designed as a three-year full-time residential study, with a Capstone Ministry Project in the student's final year.

Admission Requirements

Any Bachelor's Degree from any college or university

Curriculum

In order to complete the Master of Divinity degree program, the following courses (105 units) must be completed.

| Course | Descriptive Title | Units |
|----------------------------------|-----------------------------------|-------|
| Research (9 units) | | |
| RD 1 | Research Design and Methodologies | 3 |
| RD 2 | Research Proposal Writing | 3 |
| TH 1 | Theological Thinking and Writing | 3 |
| Biblical Studies Area (27 units) | | |
| BI 1 | Biblical Interpretation | 3 |
| GR 1 | Biblical Greek 1 | 3 |
| GR 2 | Biblical Greek 2 | 3 |
| HE 1 | Biblical Hebrew 1 | 3 |

| Course | Descriptive Title | Units |
|--|--|--------------|
| HE 2 | Biblical Hebrew 2 | 3 |
| NT 1 | New Testament 1 | 3 |
| NT 2 | New Testament 2 | 3 |
| OT 1 | Old Testament 1 | 3 |
| OT 2 | Old Testament 2 | 3 |
| Theological-Historical Studies Area (21 units) | | |
| CH 1 | Church History | 3 |
| CH 2 | Baptist History and Distinctive | 3 |
| ET 1 | Christian Ethics | 3 |
| TH 2 | Introduction to Theology | 3 |
| TH 3 | World Christianities | 3 |
| TH 4 | Gospel and Cultures | 3 |
| TH 5 | Applied Asian Theologies | 3 |
| Practical Studies Area (30 units) | | |
| BP 1 | Sermon Crafting and Delivery - Part 1 | 3 |
| BP 2 | Sermon Crafting and Delivery - Part 2 | 3 |
| CE 1 | Introduction to the Educational Ministry of the Church | 3 |
| CE 2 | Philosophy of Transformational Education | 3 |
| MI 1 | Perspectives on the World Christian Movement | 3 |
| MI 2 | Theology of Missions | 3 |
| ML 1 | Church Leadership and Administration | 3 |

| Course | Descriptive Title | Units |
|---------------------------------------|--|--------------|
| ML 2 | Pastoral Ministry | 3 |
| MM 2 | Leading Congregational Singing | 3 |
| PC 1 | Introduction to Pastoral Care and Counseling | 3 |
| Core Electives (6 units) | | |
| ELECTIVE | Old Testament Book Study | 3 |
| ELECTIVE | New Testament Book Study | 3 |
| Institutional Requirements (12 units) | | |
| RD 6 | Capstone Ministry Project | 3 |
| INTERNSHIP | Ministry Internship | 3 |
| SMP 1-6 | Vocation and Spiritual Formation through the Supervised Ministry Program | 6 |
| Total Units | | 105 |

Curriculum Schedule of MDivPro

First Year

| Semester 1 (19 units) | Semester 2 (19 units) |
|--|---|
| BI 1 – Biblical Interpretation NT 1 – New Testament 1 OT 1 – Old Testament 1 HE 1 – Biblical Hebrew 1 TH 1 – Theological Thinking and Writing TH 2 – Introduction to Theology SMP 1– Contemplative Bible Reading | NT 2 – New Testament 2 OT 2 – Old Testament 2 HE 2 – Biblical Hebrew 2 TH 3 – World Christianities PC 1 – Introduction to Pastoral Care and Counseling ML 1 – Church Leadership and Administration SMP 2– Spiritual Gifts |

Second Year

| Semester 1 (19 units) | Semester 2 (19 units) |
|---|--|
| GR 1 – Biblical Greek 1 CH 1 – Church History TH 4 – Gospel and Cultures BP 1 – Sermon Crafting and Delivery - Part 1 CE 1 – Introduction to the Educational Ministry of the Church RD 1 – Research Design and Methodologies SMP 3 – The Vocation of Christian Ministry | GR 2 – Biblical Greek 2 CH 2 – Baptist History and Distinctive TH 5 – Applied Asian Theologies BP 2 – Sermon Crafting and Delivery -Part 2 CE 2 – Philosophy of Transformational Education MI 1 – Introduction to Missions: Perspectives on the World Christian Movement SMP 4 – Spiritual Disciplines |
| Internship (4 units) | |

Third Year

| Semester 1 (13 units) | Semester 2 (13 units) |
|--|--|
| MI 2 – Theology of Missions ML 2 – Pastoral Ministry ELECTIVE – Old Testament Book Study RD 6 – Capstone Ministry Project SMP 5 – Spiritual Leadership | ET 1 – Christian Ethics MM 2 – Leading Congregational Singing ELECTIVE – New Testament Book Study Free Elective SMP 6 – Ministerial Ethics |

MASTER OF DIVINITY

Thesis Track

Total Number of Units: 105

The Master of Divinity Thesis Track is a research graduate degree designed to train and prepare individuals to demonstrate a high level of competence in theoretical analyses and practical skills in the pastoral ministry and other areas of professional Christian ministry.

Graduates of this program are expected to demonstrate competence in handling complex problems in the biblical, theological, and practical aspects of the ministry. They are also expected to be able to reproduce pastors, Christian educators, church planters, and chaplains through the extension centers of the seminary. This degree program also prepares students for postgraduate studies in academic tracks.

This degree program is designed as a three-year full-time residential study, with a publicly defended Thesis in the student's final year.

Curriculum

In order to complete the Master of Divinity Thesis Track degree program, the following courses must be completed.

| Course | Descriptive Title | Units |
|----------------------------------|-----------------------------------|-------|
| Research (9 units) | | |
| RD 1 | Research Design and Methodologies | 3 |
| RD 2 | Thesis Proposal Writing | 3 |
| TH 1 | Theological Thinking and Writing | 3 |
| Biblical Studies Area (27 units) | | |
| BI 1 | Biblical Interpretation | 3 |
| NT 1 | New Testament 1 | 3 |
| NT 2 | New Testament 2 | 3 |
| OT 1 | Old Testament 1 | 3 |
| OT 2 | Old Testament 2 | 3 |
| HE 1 | Biblical Hebrew 1 | 3 |

| Course | Descriptive Title | Units |
|--|--|--------------|
| HE 2 | Biblical Hebrew 2 | 3 |
| GR 1 | Biblical Greek 1 | 3 |
| GR 2 | Biblical Greek 2 | 3 |
| Theological-Historical Studies Area (21 units) | | |
| CH 1 | Church History | 3 |
| CH 2 | Baptist History and Distinctive | 3 |
| ET 1 | Christian Ethics | 3 |
| TH 2 | Introduction to Theology | 3 |
| TH 3 | World Christianities | 3 |
| TH 4 | Gospel and Cultures | 3 |
| TH 5 | Applied Asian Theologies | 3 |
| Practical Studies Area (30 units) | | |
| BP 1 | Sermon Crafting and Delivery - Part 1 | 3 |
| BP 2 | Sermon Crafting and Delivery - Part 2 | 3 |
| CE 1 | Introduction to the Educational Ministry of the Church | 3 |
| CE 2 | Philosophy of Transformational Education | 3 |
| MI 1 | Perspectives on the World Christian Movement | 3 |
| MI 2 | Theology of Missions | 3 |
| ML 1 | Church Leadership and Administration | 3 |
| ML 2 | Pastoral Ministry | 3 |
| MM 2 | Leading Congregational Singing | 3 |

| Course | Descriptive Title | Units |
|---------------------------------------|--|--------------|
| PC 1 | Introduction to Pastoral Care and Counseling | 3 |
| Free Electives (6 units) | | |
| ELECTIVE | Free Elective 1 | 3 |
| ELECTIVE | Free Elective 2 | 3 |
| Institutional Requirements (12 units) | | |
| RD 3 | Thesis Writing | 3 |
| INTERNSHIP | Ministry Internship | 3 |
| SMP 1-6 | Vocation and Spiritual Formation through the Supervised Ministry Program | 6 |
| Total Units | | 105 |

Curriculum Schedule of MDivTh

First Year

| Semester 1 (19 units) | Semester 2 (19 units) |
|---|--|
| BI 1 – Biblical Interpretation NT 1 – New Testament 1 OT 1 – Old Testament 1 HE 1 – Biblical Hebrew 1 TH 1 – Theological Thinking and Writing TH 2 – Introduction to Theology SMP 1 – Contemplative Bible Reading | NT 2 – New Testament 2 OT 2 – Old Testament 2 HE 2 – Biblical Hebrew 2 TH 3 – World Christianities PC 1 – Introduction to Pastoral Care and Counseling ML 1 – Church Leadership and Administration SMP 2 – Spiritual Gifts |

Second Year

| Semester 1 (19 units) | Semester 2 (19 units) |
|---|---|
| GR 1 – Biblical Greek 1 CH 1 – Church History TH 4 – Gospel and Cultures BP 1 – Sermon Crafting and Delivery - Part 1 CE 1 – Introduction to the Educational Ministry of the Church RD 1 – Research Design and Methodologies SMP 3 – The Vocation of Christian Ministry | GR 2 – Biblical Greek 2 TH 5 – Applied Asian Theologies BP 2 – Sermon Crafting and Delivery - Part 2 CE 2 – Philosophy of Transformational Education MI 1 – Introduction to Missions: Perspectives on the World Christian Movement RD 2 – Thesis Proposal Writing SMP 4 – Spiritual Disciplines |

Third Year

| Semester 1 (13 units) | Semester 2 (13 units) |
|---|---|
| MI 2 – Theology of Missions ML 2 – Pastoral Ministry Free Elective 1 RD 3 – Thesis Writing SMP 5 – Spiritual Leadership | CH 2 – Baptist History and Distinctive ET 1 – Christian Ethics MM 2 – Leading Congregational Singing Free Elective 2 SMP 6 – Ministerial Ethics |

MASTER OF DIVINITY

Intercultural Ministry Concentration

Total Number of Units: 105

The Master of Divinity with Intercultural Ministry concentration is a professional graduate degree designed to train and prepare individuals to demonstrate a high level of competence in theoretical analyses and practical skills in ministering to other cultures. Graduates of this program are expected to demonstrate competence in handling complex problems in the biblical, theological, and practical aspects of the ministry. They are also expected to be able to lead the intercultural ministry of the church and Christian organizations. This degree program also prepares students for postgraduate studies in the Intercultural Ministry.

This degree program is designed as a three-year full-time residential study, with a Capstone Ministry Project in the student's final year.

Admission Requirements

Any Bachelor's Degree from any college or university

Curriculum

In order to complete the Master of Divinity degree program, the following courses (105 units) must be completed.

| Course | Descriptive Title | Units |
|----------------------------------|-----------------------------------|-------|
| Research (9 units) | | |
| TH 1 | Theological Thinking and Writing | 3 |
| RD 1 | Research Design and Methodologies | 3 |
| RD 2 | Research Proposal Writing | 3 |
| Biblical Studies Area (15 units) | | |
| BI 1 | Biblical Interpretation | 3 |
| NT 1 | New Testament 1 | 3 |
| NT 2 | New Testament 2 | 3 |
| OT 1 | Old Testament 1 | 3 |

| Course | Descriptive Title | Units |
|--|--|--------------|
| OT 2 | Old Testament 2 | 3 |
| Theological-Historical Studies Area (21 units) | | |
| CH 1 | Church History | 3 |
| CH 2 | Baptist History and Distinctive | 3 |
| ET 1 | Christian Ethics | 3 |
| TH 2 | Introduction to Theology | 3 |
| TH 4 | Gospel and Cultures | 3 |
| TH 5 | Applied Asian Theology | 3 |
| TH 6 | Doing Contextual Theology | 3 |
| Practical Studies Area (18 units) | | |
| BP 1 | Sermon Crafting and Delivery - Part 1 | 3 |
| CE 1 | Introduction to the Educational Ministry of the Church | 3 |
| MI 1 | Perspectives on the World Christian Movement | 3 |
| ML 1 | Church Leadership and Administration | 3 |
| MM 2 | Leading Congregational Worship | 3 |
| PC 1 | Introduction to Pastoral Care and Counseling | 3 |
| Concentration (18 Units) | | |
| MI 2 | Theology of Missions | 3 |
| MI 3 | Dialogue with Asian Religions | 3 |
| MI 4 | Cultural Anthropology | 3 |
| MI 5 | Strategic Planning of Missions | 3 |

| Course | Descriptive Title | Units |
|---------------------------------------|--|--------------|
| MI 6 | Missionary Member Care | 3 |
| MI 7 | Church Planting and Growth | 3 |
| Core Electives (6 units) | | |
| ELECTIVE | ICM Elective 1 | 3 |
| ELECTIVE | ICM Elective 2 | 3 |
| Free Elective (6 units) | | |
| ELECTIVE | Free Elective | 3 |
| ELECTIVE | Free Elective | 3 |
| Institutional Requirements (12 units) | | |
| RD 4 (or RD 6) | Ethnographic Research (or Capstone Ministry Project) | 3 |
| INTERNSHIP | Cross-cultural Internship | 3 |
| SMP 1-6 | Vocation and Spiritual Formation through the Supervised Ministry Program | 6 |
| Total Units | | 105 |

Curriculum Schedule of MDivICM

First Year

| Semester 1 (19 units) | Semester 2 (19 units) |
|--|--|
| BI 1 – Biblical Interpretation NT 1 – New Testament 1 OT 1 – Old Testament 1 TH 2 – Introduction to Theology CE 1 – Introduction to the Educational Ministry of the Church TH 1 – Theological Thinking and Writing SMP 1 – Contemplative Bible Reading | NT 2 – New Testament 2 OT 2 – Old Testament 2 CH 2 – Baptist History and Distinctive MI 1 – Introduction to Missions: Perspectives on the World Christian Movement ML 1 – Church Leadership and Administration PC 1 – Introduction to Pastoral Care and Counseling SMP 2 – Spiritual Gifts |

Second Year

| Semester 1 (19 units) | Semester 2 (19 units) |
|--|--|
| CH 1 – Church History TH 4 – Gospel and Cultures BP 1 - Sermon Crafting and Delivery - Part 1 MI 2 – Theology of Missions MI 4 – Cultural Anthropology RD 1 – Research Design and Methodologies SMP 3 – The Vocation of Christian Ministry | ET 1 – Christian Ethics TH 5 – Applied Asian Theologies MI 3 – Dialogue with Asian Religions MI 5 – Strategic Planning of Missions RD 4 – Ethnographic Research ELECTIVE – Free Elective SMP 4 – Spiritual Disciplines |
| INTERNSHIP: Cross-Cultural Internship (3 units) | |

Third Year

| Semester 1 (13 units) | Semester 2 (13 units) |
|--|---|
| TH 6 – Doing Contextual Theology MI 6 – Missionary Member Care ELECTIVE – ICM Elective 1 RD 6 – Capstone Ministry Project SMP 5 – Spiritual Leadership | MI 7 – Church Planting and Growth MM 2 – Leading Congregational Singing ELECTIVE – ICM Elective 2 ELECTIVE – Free Elective SMP 6 – Ministerial Ethics |

MASTER OF DIVINITY

Pastoral Care Concentration

Total Number of Units: 105

The Master of Divinity with a concentration in Pastoral Care aims to provide learners with practical wisdom from Scripture, Christian tradition, alongside psychological research. It seeks to produce compassionate practitioners equipped with holistic perspectives on human needs and personality, along with fundamental skills in pastoral care and guidance.

This MDiv degree program with this concentration is designed as a three-year full-time residential study. It requires an internship in clinical pastoral education (CPE) and a Case Study project under a supervisor.

Admission Requirements

Any Bachelor's Degree from any college or university

Curriculum

In order to complete the Master of Divinity degree program, the following courses (105 units) must be completed.

| Course | Descriptive Title | Units |
|----------------------------------|------------------------------------|-------|
| Research (9 units) | | |
| RD 1 | Research Design and Methodologies | 3 |
| RD 5 | Family Pastoral History Case Study | 3 |
| TH 1 | Theological Thinking and Writing | 3 |
| Biblical Studies Area (27 units) | | |
| BI 1 | Biblical Interpretation | 3 |
| GR 1 | Biblical Greek 1 | 3 |
| GR 2 | Biblical Greek 2 | 3 |
| HE 1 | Biblical Hebrew 1 | 3 |
| HE 2 | Biblical Hebrew 2 | 3 |

| Course | Descriptive Title | Units |
|--|--|--------------|
| NT 1 | New Testament 1 | 3 |
| NT 2 | New Testament 2 | 3 |
| OT 1 | Old Testament 1 | 3 |
| OT 2 | Old Testament 2 | 3 |
| Theological-Historical Studies Area (15 units) | | |
| CH 1 | Church History | 3 |
| CH 2 | Baptist History and Distinctive | 3 |
| ET 1 | Christian Ethics | 3 |
| TH 2 | Introduction to Theology | 3 |
| TH 3 | World Christianities | 3 |
| Practical Studies Area (18 units) | | |
| BP 1 | Sermon Crafting and Delivery - Part 1 | 3 |
| CE 1 | Introduction to the Educational Ministry of the Church | 3 |
| MI 1 | Perspectives on the World Christian Movement | 3 |
| ML 1 | Church Leadership and Administration | 3 |
| MM 2 | Leading Congregational Worship | 3 |
| PC 1 | Introduction to Pastoral Care and Counseling | 3 |
| Pastoral Care Concentration (18 units) | | |
| CPO | Clinical Pastoral Orientation | 3 |
| PC 2 | Christian Spirituality: Classic and Contemporary | 3 |
| PC 3 | Grief and Loss | 3 |

| Course | Descriptive Title | Units |
|--------------------------------------|--|--------------|
| PC 4 | Sexuality, Marriage, and the Family | 3 |
| PC 5 | Counseling Theories and Techniques | 3 |
| PC 6 | Theology of Pastoral Counseling | 3 |
| Core Electives (6 units) | | |
| ELECTIVE | PC Elective 1 | 3 |
| ELECTIVE | PC Elective 2 | 3 |
| Free Elective (3 units) | | |
| ELECTIVE | Free Elective | 3 |
| Institutional Requirements (9 units) | | |
| INTERNSHIP | CPE | 3 |
| SMP 1-6 | Vocation and Spiritual Formation through the Supervised Ministry Program | 6 |
| Total Units | | 105 |

Curriculum Schedule of MDivPC

First Year

| Semester 1 (19 units) | Semester 2 (19 units) |
|--|--|
| BI 1 – Biblical Interpretation NT 1 – New Testament 1 OT 1 – Old Testament 1 HE 1 – Biblical Hebrew 1 TH 1 – Theological Thinking and Writing TH 2 – Introduction to Theology SMP 1– Contemplative Bible Reading | NT 2 – New Testament 2 OT 2 – Old Testament 2 HE 2 – Biblical Hebrew 2 TH 3 – World Christianities CPO - Clinical Pastoral Orientation PC 1 – Introduction to Pastoral Care and Counseling SMP 2 – Spiritual Gifts |

Second Year

| Semester 1 (19 units) | Semester 2 (19 units) |
|--|---|
| GR 1 – Biblical Greek 1 CH 1 – Church History BP 1 - Sermon Crafting and Delivery - Part 1 CE 1 – Introduction to the Educational Ministry of the Church PC 2 - Christian Spirituality: Classic and Contemporary RD 1 – Research Design and Methodologies SMP 3 – The Vocation of Christian Ministry | GR 2 – Biblical Greek 2 CH 2 – Baptist History and Distinctive MI 1 – Introduction to Missions: Perspectives on the World Christian Movement ML 1 - Church Leadership and Administration PC 3 – Grief and Loss PC 4 – Sexuality, Marriage, and the Family SMP 4 – Spiritual Disciplines |
| INTERNSHIP: Clinical Pastoral Education (3 units) | |

Third Year

| Semester 1 (13 units) | Semester 2 (13 units) |
|--|--|
| PC 5 – Counseling Theories and Techniques PC 6 – Theology of Pastoral Counseling ELECTIVE – PC Elective 1 RESEARCH – Family Pastoral History Case Study or Thesis SMP 5 – Spiritual Leadership | ET 1 – Christian Ethics MM 2 – Leading Congregational Singing ELECTIVE – PC Elective 2 ELECTIVE – Free Elective SMP 6 – Ministerial Ethics |

MASTER IN CHURCH MINISTRY

Total Number of Units: 70 Units

The Master in Church Ministry (MCMin) is a professional degree program designed to produce pastors having personal maturity and professional ministry competence. It is designed to equip students for effective service in the varied areas of ministry which include, but are not limited to, preaching, teaching, church planting, personal counseling, chaplaincy, and evangelism.

The MCMin seeks to help students to develop the ability to understand and interpret the Christian faith in the light of its biblical, theological, and historical contexts and to utilize insights gained from these disciplines for the effective practice of ministry in the church, the community, and the world.

This degree program is designed as a two-year full-time residential study. It is part of the ladderized program into the Master of Divinity degree program.

Admission Requirements for the Degree Program

Any Bachelor's Degree from any college or university

Curriculum

The Master in Church Ministry program requires the following 70 units of academic credits for graduation.

| Course | Descriptive Title | Units |
|--|----------------------------------|-------|
| Research (3 units) | | |
| TH 1 | Theological Thinking and Writing | 3 |
| Biblical Studies Area (15 units) | | |
| BI 1 | Biblical Interpretation | 3 |
| NT 1 | New Testament 1 | 3 |
| NT 2 | New Testament 2 | 3 |
| OT 1 | Old Testament 1 | 3 |
| OT 2 | Old Testament 2 | 3 |
| Theological-Historical Studies Area (18 units) | | |
| ET 1 | Christian Ethics | 3 |

| Course | Descriptive Title | Units |
|--------------------------------------|--|--------------|
| CH 1 | Church History | 3 |
| CH 2 | Baptist History and Distinctive | 3 |
| TH 2 | Introduction to Theology | 3 |
| TH 3 | World Christianities | 3 |
| TH 4 | Gospel and Cultures | 3 |
| Practical Studies Area (21) | | |
| BP 1 | Sermon Crafting and Delivery - Part 1 | 3 |
| CE 1 | Introduction to the Educational Ministry of the Church | 3 |
| MM 2 | Leading Congregational Singing | 3 |
| MI 1 | Introduction to Missions: Perspectives on the World Christian Movement | 3 |
| ML 1 | Church Leadership and Administration | 3 |
| ML 2 | Pastoral Ministry | 3 |
| PC 1 | Introduction to Pastoral Care and Counseling | 3 |
| Free Electives (6 units) | | |
| ELECTIVE | Free Elective 1 | 3 |
| ELECTIVE | Free Elective 2 | 3 |
| Institutional Requirements (7 units) | | |
| SMP 1-4 | Vocation and Spiritual Formation through the Supervised Ministry Program | 4 |
| INTERNSHIP | Ministry Internship | 3 |
| Total Units | | 70 |

Curriculum Schedule of MCMIn

First Year

| Semester 1 (19 units) | Semester 2 (16 units) |
|--|---|
| BI 1 – Biblical Interpretation NT 1 – New Testament 1 OT 1 – Old Testament 1 CH 1 – Church History TH 2 – Introduction to Theology 1: Dogmatics TH 1 – Theological Thinking and Writing SMP 1 – Contemplative Bible Reading | NT 2 – New Testament 2 OT 2 – Old Testament 2 CH 2 – Baptist History and Distinctive TH 3 – World Christianities ML 1 – Church Leadership and Administration SMP 2 – Spiritual Gifts |
| Summer Internship (3 units) | |

Second Year

| Semester 1 (16 units) | Semester 2 (19 units) |
|--|--|
| TH 4 – Gospel and Cultures BP 1 - Sermon Crafting and Delivery - Part 1 CE 1 – Introduction to the Educational Ministry of the Church ML 2 – Pastoral Ministry Free Elective 1 SMP 3 – The Vocation of Christian Ministry | ET 1 – Christian Ethics MI 1 – Introduction to Missions: Perspectives on the World Christian Movement MM 2 – Leading Congregational Singing PC 1 – Introduction to Pastoral Care and Counseling Free Elective 4 SMP 4 – Spiritual Disciplines |

BACHELOR OF THEOLOGY

Total Number of Units: 91 Units

The Bachelor of Theology degree helps equip and prepare students for full-time Christian ministry with ordination in mind. Because PBTS only accepts students into the BTh program who already have earned two years of college studies (or have completed a two-year college program), the curriculum plan is focused on the foundations of biblical studies, historical-theological area and the broad areas in practical ministries within the span of two years in residential studies.

Graduates are expected to pastor a local church upon graduation. They can also proceed to Master of Church Ministry, Master of Missions, and Master of Divinity subject to the requirements of the respective graduate programs.

This degree program is designed as a two-year full-time residential study.

Admission Requirements for the Degree Program

74 General Education units from any college or university, with at least 12 units of English courses.

Curriculum

The Bachelor of Theology program requires the following 91 units of academic credits for graduation.

| Course | Descriptive Title | Units |
|--|----------------------------------|-------|
| Research (3 units) | | |
| TH 1 | Theological Thinking and Writing | 3 |
| Biblical Studies Area (15 units) | | |
| BI 1 | Biblical Interpretation | 3 |
| NT 1 | New Testament 1 | 3 |
| NT 2 | New Testament 2 | 3 |
| OT 1 | Old Testament 1 | 3 |
| OT 2 | Old Testament 2 | 3 |
| Theological-Historical Studies Area (18 units) | | |
| ET 1 | Christian Ethics | 3 |

| Course | Descriptive Title | Units |
|--------------------------------------|--|--------------|
| CH 1 | Church History | 3 |
| CH 2 | Baptist History and Distinctive | 3 |
| TH 2 | Introduction to Theology | 3 |
| TH 3 | World Christianities | 3 |
| TH 11 | Eco-Theology | 3 |
| Practical Studies Area (48 units) | | |
| BP 1 | Sermon Crafting and Delivery - Part 1 | 3 |
| BP 2 | Sermon Crafting and Delivery - Part 2 | 3 |
| CE 1 | Introduction to the Educational Ministry of the Church | 3 |
| CE 2 | Philosophy of Transformational Education | 3 |
| MI 1 | Introduction to Missions: Perspectives on the World Christian Movement | 3 |
| MI 2 | Theology of Missions | 3 |
| MI 11 | Foundations of Holistic Ministry | 3 |
| ML 1 | Church Leadership and Administration | 3 |
| ML 2 | Pastoral Ministry | 3 |
| MM 1 | Introduction to Worship | 3 |
| MM 2 | Leading Congregational Singing | 3 |
| PC 1 | Introduction to Pastoral Care and Counseling | 3 |
| ELECTIVE 1 - 4 | Free Electives | 12 |
| Institutional Requirements (7 units) | | |
| INTERNSHIP | Ministry Internship | 3 |

| Course | Descriptive Title | Units |
|-------------|--|-------|
| SMP 1 to 4 | Vocation and Spiritual Formation through the Supervised Ministry Program | 4 |
| Total Units | | 91 |

Curriculum Schedule of BTh

First Year

| Semester 1 (22 units) | Semester 2 (22 units) |
|--|---|
| BI 1 – Biblical Interpretation NT 1 – New Testament 1 OT 1 – Old Testament 1 CH 1 – Church History CE 1 – Introduction to the Educational Ministry of the Church TH 1 – Theological Thinking and Writing MI 11 – Foundations of Holistic Ministry SMP 1 – Contemplative Bible Reading | NT 2 – New Testament 2 OT 2 – Old Testament 2 CH 2 – Baptist History and Distinctive CE 2 – Philosophy of Transformational Education MI 1 – Introduction to Missions: Perspectives on the World Christian Movement ML 1 – Church Leadership and Administration PC 1 – Introduction to Pastoral Care and Counseling SMP 2 – Spiritual Gifts |
| Summer Internship (4 units) | |

Second Year

| Semester 1 (22 units) | Semester 2 (22 units) |
|--|--|
| TH 2 – Introduction to Theology BP 1 - Sermon Crafting and Delivery - Part 1 MI 2 – Theology of Missions ML 2 – Pastoral Ministry MM 1 – Introduction to Worship Free Elective 1 Free Elective 2 SMP 3 – The Vocation of Christian Ministry | ET 1 – Christian Ethics TH 3 – World Christianities TH 11 – Eco-Theology BP 2 – Sermon Crafting and Delivery - Part 2 MM 2 – Leading Congregational Singing Free Elective 3 Free Elective 4 SMP 4 – Spiritual Disciplines |

CERTIFICATE IN MINISTERIAL TRAINING

Total Number of Units: 41 Units

The Certificate in Ministerial Training is a post-secondary program intended for persons who hold a high school diploma or equivalency certificate, but who have not completed a bachelor's degree. This program is designed to equip students for effective ministry as a pastor, associate pastor, church planter, missionary, or evangelist. It seeks to provide students with the general knowledge of the biblical, theological, and historical contexts of the Christian faith and to utilize insights gained therefrom for the effective practice of ministry in the church, the community, and the world.

This certificate program is terminal and non-transferable to any degree program.

Curriculum

The Certificate in Ministerial Training requires the following 41 units of credits for graduation.

| Course | Descriptive Title | Units |
|---|--|-------|
| Biblical Studies Area (15 units) | | |
| BI 1 | Biblical Interpretation | 3 |
| NT 1 | New Testament 1 | 3 |
| NT 2 | New Testament 2 | 3 |
| OT 1 | Old Testament 1 | 3 |
| OT 2 | Old Testament 2 | 3 |
| Theological-Historical Studies Area (6 units) | | |
| CH1 or CH 2 | Church History or Baptist History and Distinctive | 3 |
| TH 2 | Introduction to Theology | 3 |
| Practical Studies Area (18) | | |
| BP 1 | Sermon Crafting and Delivery - Part 1 | 3 |
| CE 1 | Introduction to the Educational Ministry of the Church | 3 |

| Course | Descriptive Title | Units |
|--------------------------------------|--|-------|
| MI 1 | Introduction to Missions: Perspectives on the World Christian Movement | 3 |
| ML 2 | Pastoral Ministry | 3 |
| MM 2 | Leading Congregational Singing | 3 |
| PC 1 | Introduction to Pastoral Care and Counseling | 3 |
| Institutional Requirements (2 units) | | |
| SMP 1 and 2 | Vocation and Spiritual Formation through the Supervised Ministry Program | 2 |
| Total Units | | 41 |

Curriculum Schedule of CMT

First Year

| Semester 1 (22 units) | Semester 2 (19 units) |
|--|--|
| BI 1 – Biblical Interpretation NT 1 – New Testament 1 OT 1 – Old Testament 1 TH 2 – Introduction to Theology: Dogmatics BP 1 - Sermon Crafting and Delivery - Part 1 CE 1 – Introduction to the Educational Ministry of the Church ML 2 – Pastoral Ministry SMP 1 – Contemplative Bible Reading | NT 2 – New Testament 2 OT 2 – Old Testament 2 CH 2 – Baptist History and Distinctive MI 1 – Introduction to Missions: Perspectives on the World Christian Movement MM 2 – Leading Congregational Singing PC 1 – Introduction to Pastoral Care and Counseling SMP 2 – Spiritual Gifts |

CERTIFICATE IN INTERCULTURAL MINISTRY

Total Number of Units: 41 Units

The Certificate in Intercultural Ministry is a residential program intended for individuals who hold a high school diploma or equivalency certificate, but who have not completed a bachelor's degree. This certificate program is terminal and non-transferable to any degree program.

Curriculum

The Certificate in Intercultural Ministry requires the following 41 units of credits for graduation.

| Course | Descriptive Title | Units |
|---|--|-------|
| Biblical Studies Area (15 units) | | |
| BI 1 | Biblical Interpretation | 3 |
| NT 1 | New Testament 1 | 3 |
| NT 2 | New Testament 2 | 3 |
| OT 1 | Old Testament 1 | 3 |
| OT 2 | Old Testament 2 | 3 |
| Theological-Historical Studies Area (6 units) | | |
| CH 2 | Church History or Baptist History and Distinctive | 3 |
| TH 4 | Gospel and Cultures | 3 |
| Practical Studies Area (18) | | |
| MI 1 | Introduction to Missions: Perspectives on the World Christian Movement | 3 |
| MI 2 | Theology of Missions | 3 |
| MI 3 | Dialogue with Asian Religions | 3 |
| MI 4 | Cultural Anthropology | 3 |
| MI 5 | Strategic Planning of Missions | 3 |

| Course | Descriptive Title | Units |
|--------------------------------------|--|-------|
| PC 1 | Introduction to Pastoral Care and Counseling | 3 |
| Institutional Requirements (2 units) | | |
| SMP 1 and 2 | Vocation and Spiritual Formation through the Supervised Ministry Program | 2 |
| Total Units | | 41 |

Curriculum Schedule of CIM

First Year

| Semester 1 (19 units) | Semester 2 (22 units) |
|--|--|
| BI 1 – Biblical Interpretation NT 1 – New Testament 1 OT 1 – Old Testament 1 TH 3 – Gospel and Cultures MI 2 – Theology of Missions MI 4 – Cultural Anthropology SMP 1 – Contemplative Bible Reading | NT 2 – New Testament 2 OT 2 – Old Testament 2 CH 2 – Baptist History and Distinctive PC 1 – Introduction to Pastoral Care and Counseling MI 1 – Introduction to Missions: Perspectives on the World Christian Movement MI 3 – Dialogue with Asian Religions MI 5 – Strategic Planning of Missions SMP 2 – Spiritual Gifts |

2

PROGRAMS IN CHURCH MUSIC

GENERAL INFORMATION

Admission Requirements

The following are needed in addition to the regular admission requirements:

1. Music Ministry Experience
 - a. MCM - at least 2 years
 - b. BCM and ACM -at least 1 year
2. General Assessment

An incoming music student who wishes to enter the program will take the assessment prior to registering. This is to gauge the student's skills and knowledge that will help the teachers in determining appropriate leveling work.

The assessment will cover the following areas:

- Skills: Sight singing, Ear Training, Singing, Playing of Instruments and Conducting.
- Written exam on General Music

Audition and Placement

At the end of the bridging program, the music student will undergo an audition and placement. The following proficiencies are expected to be met:

Voice Proficiency

The student will sing from memory two standard secular or sacred songs, which will exhibit his or her highest level of vocal proficiency. The following areas will be evaluated: musicianship, performance, diction, and musical sensitivity. Failure to meet the expected proficiencies will result in the student enrolling in Applied Academy - Voice classes until the student passes the audition.

Piano Proficiency

The student will play one memorized piece (highest level) and a piece selected by the teachers (impromptu). The following areas will be evaluated: musicianship, interpretation and expression. Failure to meet the expected proficiencies will result in the student enrolling in Applied Academy - Piano classes until the student passes the audition.

Applied Music Lesson

Instruction consists of one thirty-minute private lesson per week. Six hours of weekly practice are required for each applied music lesson. The student is required to perform in at least 4 Performance Laboratories. The music piece for the Performance Laboratory should be memorized.

Applied Music Recital

All Music Students are required to perform in the Applied Music Recital. This recital is for students who have demonstrated high competency in their applied music class.

General Leveling in Applied Music Area

In the Applied Music area, general leveling is implemented to guide the students in terms of what they need to accomplish in their respective degree programs. The following are the guidelines:

1. Bachelor of Church Music
 - a. Piano area - at least can play a simple hymn in a four-part harmony; play melody with chords; and general note reading skills.
 - b. Voice area - at least can sing one from an Opera or Oratorio (Aria) and one language piece can be either Italian, Latin, German, or French.

2. Master of Church Music
 - a. MAP 3 (Hymn Playing, Chords and Songs, Equivalent to John Thompson 2)
 - b. MAP 4 (Sonatine)
 - c. MAV 3 (Art Song & Theatre Music)
 - d. MAV 4 (Foreign Languages, Oratorio & Opera)

Yearly Assessment

The Music Department conducts yearly assessment to ensure that music major students are competent and up to date with their knowledge and skills. The following are the set guidelines for the yearly assessment:

Current students will take the assessment during the Orientation Week. Coverage of the assessment will be on general music knowledge and musicianship. Failing the assessment will result in enrollment as an audit student in classes where the student failed or needs more help.

Assessment results will not be included in the student's transcript of records, but will serve as reference for the Music Faculty.

Master of Church Music Concentrations

The Music Department offers the following concentrations: Choral Conducting, Voice Performance, Music Ministry Leadership, and Church Media.

The choral conducting and voice performance concentrations require a major recital, while the music ministry leadership and church media concentration require a thesis or a capstone ministry project.

Major Group Recital

Graduating students of CCM, BCM, MCM (Music Ministry Leadership & Church Media) will participate in a Major Group Recital. Songs (Piano, Voice, etc.) will come from their own Applied Repertoire. The guidelines for emphasis recital will be followed.

Chapel SMP

The Chapel Supervised Ministry Program was formed to provide a venue for students with music majors to apply what they have learned in their classes. This is where they can plan, execute, and evaluate creative corporate worship services.

After the first year of studies, music major students may join the Chapel SMP for the rest of their program. Students are required to join the regular SMP Seminars.

MASTER OF CHURCH MUSIC

Total Number of Units: 105 Units

Students under the Master of Church Music degree program will develop their church music competencies. They will have relatively equal proportions of performance study, and supportive classes in music.

Graduates of this program will be competent in understanding the music ministry, planning creative worship services, playing instruments (especially the piano), singing (voice), musical performances and musicianship, teaching general music classes whether in a church or a school setting.

Students with a Bachelor of Church Music may be admitted to the MCM program proper provided that they pass the audition and placement. For non-Music graduates, any bachelor's degree from any recognized institution or from a foreign school duly recognized by their respective government, may be admitted in the program.

Curriculum

The Master of Church Music program requires the following 105 units of academic credits for graduation.

| Course | Descriptive Title | Units |
|------------------------------------|----------------------------------|-------|
| General Theology Courses (9 units) | | |
| TH 1 | Theological Thinking and Writing | 3 |
| TH 10 | Theology of Worship | 3 |
| CH 2 | Baptist History and Distinctive | 3 |
| Music Courses (72 units) | | |
| MT 1 | Fundamentals of Music Theory | 3 |
| MT 2 | Harmony and Basic Composition | 3 |
| MT 3 | Choral Arranging | 3 |
| MTs 1 | Musicianship 1 | 3 |
| MTs 2 | Musicianship 2 | 3 |
| MM 1 | Introduction to Worship | 3 |
| MM 2 | Leading Congregational Singing | 3 |
| MM 3 | Children's Choir | 3 |

| Course | Descriptive Title | Units |
|--------|-------------------------------------|-------|
| MC 1 | Choral Conducting 1 | 3 |
| MC 2 | Choral Conducting 2 | 3 |
| MC 3 | Choral Techniques | 3 |
| MC 4 | Conducting Instrumental Ensemble | 3 |
| MH 1 | Western Music History | 3 |
| MH 2 | Southeast Asian Music | 3 |
| MH 3 | Contemporary Praise & Worship Music | 3 |
| MH 4 | Hymnody | 3 |
| MV 1 | Voice Principles | 3 |
| MP 1 | Service Playing | 3 |
| CM 1 | Introduction to Church Media | 3 |
| ME 1 | Tanglaw 1 | 1 |
| ME 2 | Tanglaw 2 | 1 |
| ME 3 | Tanglaw 3 | 1 |
| ME 4 | Tanglaw 4 | 1 |
| ME 5 | Instrumental Ensemble | 1 |
| ME 6 | Recital Choir | 1 |
| MAV 1 | Voice 1 | 1 |
| MAV 2 | Voice 2 | 1 |
| MAV 3 | Voice 3 | 1 |
| MAV 4 | Voice 4 | 1 |

| Course | Descriptive Title | Units |
|---------------------------|---|-------|
| MAP 1 | Piano 1 | 1 |
| MAP 2 | Piano 2 | 1 |
| MAP 3 | Piano 3 | 1 |
| MAP 4 | Piano 4 | 1 |
| MA_ | Additional Instrument 1 | 1 |
| Concentration (15 units) | | |
| Choral Conducting | | |
| MM 6 | Research & Analysis (Voice/Choral/ Church Media/Music MinistryLeadership) | 3 |
| MC 5/MV 4 | Diction & Foreign Languages | 3 |
| MC 6 | Advanced Choral Conducting | 3 |
| MC 7 | Choral Literature on Large/Extended Work | 3 |
| MC 8 | Major Recital | 3 |
| Voice Performance | | |
| MM 6 | Research & Analysis (Voice/Choral/ Church Media/Music MinistryLeadership) | 3 |
| MV 2 | Vocal Pedagogy | 3 |
| MV 3 | Choral/Solo Literature | 3 |
| MV 4/MC5 | Diction & Foreign Languages | 3 |
| MV 5 | Major Recital | 3 |
| Music Ministry Leadership | | |
| MM 4 | Music Administration and Leadership | 3 |
| MM 5 | Creative Arts, Music and Culture | 3 |
| MM 6 | Research & Analysis (Voice/Choral/ Church Media/Music MinistryLeadership) | 3 |
| RD 6/MM 7 | Capstone Ministry Project | 3 |
| MM 8 | Group Recital | 3 |
| Church Media | | |

| Course | Descriptive Title | Units |
|--------------------------------|---|-------|
| CM 2 | Audio, Video, Light Production and Print Media | 3 |
| CM 3 | DANTE (Networking)/Networking & Livestream | 3 |
| MM 6 | Research & Analysis (Voice/Choral/ Church Media/Music MinistryLeadership) | 3 |
| MM 7/RD 6 | Capstone Ministry Project | 3 |
| MM 8 | Group Recital | 3 |
| Institutional Requirements (9) | | |
| SMP 1 to 6 | Vocation and Spiritual Formation through the Supervised Ministry Program | 6 |
| INTERNSHIP | Ministry Internship | 3 |
| Total Units | | 105 |

Curriculum Schedule of MCM

First Year

| Semester 1 (22 units) | Semester 2 (22 units) |
|---|---|
| MM 1 - Introduction to Worship MT1 - Fundamentals of Music Theory MTs1 - Musicianship 1 MV 1 - Voice Principles MH 1 - Western Music History MC1 - Choral Conducting 1 ME1 - Tanglaw 1 MAV 1 - Voice 1 MAP 1 - Piano 1 SMP 1 – Contemplative Bible Reading | MM 2 - Leading Congregational Singing MM 3 - Children's Choir MT 2 - Harmony and Basic Composition MTs 2 - Musicianship 2 MC 2 - Choral Conducting 2 MH 2 - Southeast Asian Music ME 2 - Tanglaw 2 MAV 2 - Voice 2 MAP 2 - Piano 2 SMP 2 – Spiritual Gifts |

Second Year

| Semester 1 (16 units) | Semester 2 (19 units) |
|--|---|
| TH 1 - Theological Thinking and Writing MH 3 - Contemporary Praise & Worship Music MC 4 - Conducting Instrumental Ensemble MT 3 - Choral Arranging ME 3 - Tanglaw 3 MAV 3 - Voice 3 MAP 3 - Piano 3 SMP3 – The Vocation of Christian Ministry | TH 10 - Theology of Worship MH 4 - Hymnody MC 3 - Choral Techniques MP 1 - Service Playing CM 1 - Introduction to Church Media ME 4 - Tanglaw 4 MAV 4 - Voice 4 MAP 4 - Piano 4 SMP 4 – Spiritual Disciplines |
| Summer Internship (3 units) | |

Third Year

| Semester 1 (11 units) | Semester 2 (12 units) |
|--|---|
| Concentration Courses Choral Conducting: MM 6 - Research & Analysis (Voice/Choral/Church Media/Music Ministry Leadership) MC 5/MV 4 - Diction & Foreign Languages MC 7 - Choral Literature on Large/Extended Work Voice Performance: MM 6 - Research & Analysis (Voice/Choral/Church Media/Music Ministry Leadership) MV 2 - Vocal Pedagogy MV 4/MC 5 - Diction & Foreign Languages Music Ministry Leadership: MM 4 - Music Administration and Leadership MM 5 - Creative Arts, Music and Culture MM 6 - Research & Analysis (Voice/Choral/Church Media/Music Ministry Leadership) Church Media: CM 2 - Audio, Video, Light Production and Print Media CM 3 - DANTE (Networking)/Networking & Live Stream MM 6 - Research & Analysis (Voice/Choral/Church Media/Music Ministry Leadership) ME 5 - Instrumental Ensemble SMP 5 – Spiritual Leadership | CH 2 - Baptist History and Distinctive Concentration Courses Choral Conducting: MC 6 - Advanced Choral Conducting MC 8 - Major Recital Voice Performance: MV 3 - Choral/Solo Literature MV 5 - Major Recital Music Ministry Leadership: RD 6/MM 7 - Capstone Ministry Project MM 8 - Group Recital Church Media: RD 6/MM 7 - Capstone Ministry Project MM 8 - Group Recital MA__1 - Additional Instrument 1 ME 6 - Recital Choir SMP 6 – Ministerial Ethics |

BACHELOR OF CHURCH MUSIC

Total Number of Units: 91 Units

Students under the Bachelor of Church Music program will develop competency not only in church music but also in the biblical area. They will have relatively equal proportions of performance study, supportive classes in music, and general biblical classes.

Graduates of BCM will be competent to work with general music classes and church music ministry.

Degree Requirements

Music students are required to take a performance laboratory every semester they are enrolled in applied music. For the performance laboratory, always check the Music Department calendar. It usually falls on Thursdays and Fridays of the semester.

The student is required to undergo an internship. This will be arranged by the Supervised Ministry Program Director in consultation with the Music Department Director. The student is expected to be involved in the Music ministry of the Church.

Curriculum

The Bachelor of Church Music program requires the following 91 units of academic credits for graduation.

| Course | Descriptive Title | Units |
|---|----------------------------------|-------|
| Biblical studies (15 units) | | |
| BI 1 | Biblical Interpretation | 3 |
| NT 1 | New Testament 1 | 3 |
| NT 2 | New Testament 2 | 3 |
| OT 1 | Old Testament 1 | 3 |
| OT 2 | Old Testament 2 | 3 |
| Theological-Historical studies (9 units) | | |
| CH 2 | Baptist History and Distinctive | 3 |
| TH 10 | Theology of Worship | 3 |
| TH 1 | Theological Thinking and Writing | 3 |

| Course | Descriptive Title | Units |
|------------------------------------|--|--------------|
| Practical studies (6 units) | | |
| MI 1 | Perspectives on the World Christian Movement | 3 |
| PC 1 | Pastoral Care and Counseling | 3 |
| Music Courses (54 units) | | |
| MM 1 | Introduction to Worship | 3 |
| MM 2 | Leading Congregational Singing | 3 |
| MM 3 | Children's Choir | 3 |
| MT 1 | Fundamentals of Music Theory | 3 |
| MT 2 | Harmony and Basic Composition | 3 |
| MTs 1 | Musicianship 1 | 3 |
| MTs 2 | Musicianship 2 | 3 |
| MC 1 | Choral Conducting 1 | 3 |
| MC 2 | Choral Conducting 2 | 3 |
| MH 1 | Western Music History | 3 |
| MH 2 | Southeast Asian Music | 3 |
| MV 1 | Voice Principles | 3 |
| CM 1 | Introduction to Church Media | 3 |
| MM 8 | Group Recital | 3 |
| ME 1 | Tanglaw 1 | 1 |
| ME 2 | Tanglaw 2 | 1 |
| ME 3 | Tanglaw 3 | 1 |
| ME 4 | Tanglaw 4 | 1 |
| MAV 1 | Voice 1 | 1 |

| Course | Descriptive Title | Units |
|---|--|--------------|
| MAV 2 | Voice 2 | 1 |
| MAV 3 | Voice 3 | 1 |
| MAV 4 | Voice 4 | 1 |
| MAP 1 | Piano 1 | 1 |
| MAP 2 | Piano 2 | 1 |
| MAP 3 | Piano 3 | 1 |
| MAP 4 | Piano 4 | 1 |
| Institutional requirements (7 units) | | |
| SMP 1 to 4 | Vocation and Spiritual Formation through the Supervised Ministry Program | 4 |
| INTERNSHIP | Ministry Internship | 3 |
| TOTAL Units | | 91 |

Curriculum Schedule of BCM

First Year

| Semester 1 (22 units) | Semester 2 (25 units) |
|--|--|
| MM 1 - Introduction to Worship MT1 - Fundamentals of Music Theory MTs 1 - Musicianship 1 MV 1 - Voice Principles MH 1 - Western Music History MC 1 - Choral Conducting 1 ME1 - Tanglaw 1 MAV 1 - Voice 1 MAP 1 - Piano 1 SMP1 – Contemplative Bible Reading | MM 2 - Leading Congregational Singing MT 2 - Harmony and Basic Composition MTs 2 - Musicianship 2 MM 3 - Children's Choir MH 2 - Southeast Asian Music MC 2 - Choral Conducting 2 CM 1 - Introduction to Church Media ME 2 - Tanglaw 2 MAV 2 - Voice 2 MAP 2 - Piano 2 SMP 2 — Spiritual Gifts |
| Summer Internship (3 units) | |

Second Year

| Semester 1 (16 units) | Semester 2 (25 units) |
|--|---|
| BI 1 - Biblical Interpretation NT 1 - New Testament 1 OT 1 - Old Testament 1 TH 1 - Theological Thinking and Writing ME 3 - Tanglaw 3 MAV 3 - Voice 3 MAP 3 - Piano 3 SMP3 – The Vocation of Christian Ministry | CH 2 - Baptist History and Distinctive TH 10 - Theology of Worship PC 1 - Pastoral Care and Counseling MI 1 - Perspectives on the World Christian Movement NT 2 - New Testament 2 OT 2 - Old Testament 2 MM8 - Group Recital ME 4 - Tanglaw 4 MAV 4 - Voice 4 MAP 4 - Piano 4 SMP 4 — Spiritual Disciplines |

CERTIFICATE IN CHURCH MUSIC

Total Number of Units: 35 Units

Students under the Certificate in Church Music program will develop their competency in church music. They will have relatively equal proportions of performance study and supportive classes in music.

This program may be completed in one year for students enrolled fully. However, since this program was first designed to cater to spouses of enrolled degree level students, a student may spread the required courses over a two—or three-year period.

Curriculum

The Certificate in Church Music requires the following 35 units of academic credit for graduation.

| Course | Descriptive Title | Units |
|---------------------------------|--------------------------------|-------|
| Music Courses (33 units) | | |
| MM 1 | Introduction to Worship | 3 |
| MM 2 | Leading Congregational Singing | 3 |
| MT 1 | Fundamentals of Music Theory | 3 |
| MTs 1 | Musicianship 1 | 3 |
| MM 3 | Children's Choir | 3 |
| MC 1 | Choral Conducting 1 | 3 |
| MC 2 | Choral Conducting 2 | 3 |
| MV 1 | Voice Principles | 3 |
| CM 1 | Introduction to Church Media | 3 |
| ME 1 | Tanglaw 1 | 1 |
| ME 2 | Tanglaw 2 | 1 |
| MAV 1 | Voice 1 | 1 |

| Course | Descriptive Title | Units |
|---|--|--------------|
| MAV 2 | Voice 2 | 1 |
| MAP 1 | Piano 1 | 1 |
| MAP 2 | Piano 2 | 1 |
| Institutional Requirements (2 units) | | |
| SMP 1 to 2 | Vocation and Spiritual Formation through the Supervised Ministry Program | 2 |
| TOTAL Units | | 35 |

Curriculum Schedule of CCM

First Year

| Semester 1 (19 units) | Semester 2 (16 units) |
|---|--|
| MM 1 - Introduction to Worship MTs 1 - Musicianship 1 MT 1 - Fundamentals of Music Theory MV 1 - Voice Principles MC 1 - Choral Conducting 1 ME 1 - Tanglaw 1 MAV 1 - Voice 1 MAP 1 - Piano 1 SMP 1 – Contemplative Bible Reading | MM 2 - Leading Congregational Singing MM 3 - Children's Choir MC 2 - Choral Conducting 2 CM 1 - Introduction to Church Media ME 2 - Tanglaw 2 MAV 2 - Voice 2 MAP 2 - Piano 2 SMP 2 – Spiritual Gifts |

COURSE DESCRIPTIONS

Biblical Area

BI 1 Interpreting the Bible

This course is a study of history and principles of biblical interpretation. An emphasis will be placed on the principles of general hermeneutics, leading to practical application into the Old Testament and New Testament passages. It will include specific guidelines in interpreting different types of literature found in the Bible.

GR 1 Greek 1

This course is an introduction to the Greek of the New Testament with readings in 1 John and other selected readings. It is intended for those who are beginning the study of the Greek of the New Testament. It serves as preparation for the advanced study of biblical Greek.

GR 2 Greek 2

This course is Intermediate Greek. It is a study on syntax and exegesis with readings in 1 Thessalonians, 1 Peter, and other selected readings. It is designed for students who have completed Greek 1. Prerequisite: GR 1.

HE 1 Hebrew 1

This course is designed to teach the basics of Biblical Hebrew. An introduction to Discourse Analysis as the tool for interpreting the different genres in the Hebrew Bible will be discussed. It will also prepare students for advanced study of biblical Hebrew.

HE 2 Hebrew 2

This course is the continuation of the course Biblical Hebrew 1 which is designed to teach the basics of Biblical Hebrew. Prerequisite: HE 1.

NT 1 New Testament 1

This course is a survey of the four Gospels and the Book of Acts. It includes a study of the Intertestamental Period as a historical background for studying Jesus and first-century Israel; the different critical methods used to study the four Gospels; and the life of Paul.

NT 2 New Testament 2

This course is a survey of the Pauline Epistles, the General Epistles, and Revelation. It includes an examination of the basic historical and critical issues related to each book as well as the theological contribution of each.

OT 1 Old Testament 1

This is an introductory course to the study of the Old Testament on the first five books of the Hebrew Bible also known as the Torah (Genesis, Exodus, Leviticus, Numbers, and Deuteronomy) and the Former Prophets (Joshua, Judges, Samuel, and Kings).

OT 2 Old Testament 2

This is an introductory course to the study of the Old Testament that studies the Latter Prophets of the Nevi'im (Isaiah, Jeremiah, Ezekiel, The Twelve) and the Ketuvim (Psalms, Proverbs, Job, Song of Songs, Ruth, Lamentations, Ecclesiastes, Esther, Daniel, Ezra, and Chronicles).

Theology and Historical Area

ET 1 Christian Ethics

An introduction to historical development of ethics, a comparison of different ethical systems, and the ethical teachings of the Bible.

CH 1 Church History

This course is a general historical survey of the Christian movement from its New Testament beginning. It covers the period from the early church, through the medieval period and the Reformation, to the modern period.

CH 2 Baptist History and Distinctive

This course will focus on Baptist identity throughout history and the implications of being a contemporary Baptist.

TH 1 Theological Thinking and Writing

This course takes the student on a tour of the world of theological thinking and writing. At the end of this course the student is able to understand the rhetorics and practice of theological writings: theological reflections, theological arguments, theological essays, theological imagination, book review, book critique, theological construction, theology, ethnography, and devotionals.

TH 2 Introduction to Theology

This course surveys the major Christian doctrines in which theological truths are drawn from the Bible. Students are introduced to the Theology Proper, Theological Anthropology, Christology, Pneumatology, Soteriology, ecclesiology, and eschatology. This course prepares students for contextual theologies, Applied Asian Theologies, and World Christianities courses.

TH 3 World Christianities

This course discusses the theologies of the Majority World Christianities. However, the focus is more on the issues and challenges of Christians in Asia. As such, it is a comprehensive overview of Asian Christianities. The

term Asian theology does not signify a monolithic worldview in Asia but refers to the unique ways of theological reflection in postcolonial Asia, which results in various methodologies. There are three essential things to consider in this course: Asian theologies and cultures, interreligious dialogue, and holistic transformation.

TH 4 Gospel and Cultures

A study of the dynamic interaction between faith and life. The student will develop confidence in identifying elements in the culture which Christian theology both appreciates and critically evaluates. .

TH5 Applied Asian Theologies

A study of the theological reflections on the experience of God in various forms of Asian spirituality.

TH 6 The Self-Giving God

This course is designed to develop a concept of God that is related to the student's current context. At the end of the course, the student will be able to formulate a theology of God that is biblically based and is connected to one's own culture, traditions, practices, and geographical location. Part of this study is to allow the student to use ethnography as part of the method in doing theology.

TH 7 Theology from the Perspective of Women

This course is designed to empower humanity through the study of biblical, historical, and contemporary women whose lives, principles, teachings, and relationship with God are remarkable enough to make a difference. At the end of the course, the student will develop an understanding of theology from the perspectives of women.

TH 10 Theology of Worship

A study of the biblical roots and development of Christian worship; an analysis of worship patterns and worship themes with an emphasis on harmonizing the worship experience of a community.

TH 11 Ecotheology

Ecotheology is an interdisciplinary field that explores the profound connections between religion, spirituality, and the environment. It examines how diverse religious and spiritual traditions understand and respond to ecological issues, such as climate change, biodiversity loss, and environmental justice. The course delves into the ethical implications of these beliefs, prompting critical reflection on how our faith commitments should guide our actions towards environmental sustainability. By engaging with ecotheological perspectives, learners gain a deeper understanding of how their Christian values and behaviors can contribute to a more just and harmonious relationship with the Earth.

Practical Area

BIBLICAL PREACHING

BP 1 Sermon Crafting and Delivery - Part 1

A study of the nature and importance of preaching, and the principles of sermon construction, and the communication aspects of the sermon.

BP 2 Sermon Crafting and Delivery - Part 2

An intensive study of varied approaches to the biblical sermon. Attention will be given to the different types of biblical literature, unique sermon forms, and varied techniques in leading the worship experience. Prerequisite: BP 1.

CHRISTIAN EDUCATION

CE 1 Educational Ministry of the Church

A study of the basic principles of Christian Education, including its foundations, the teaching and learning process, the educational ministry of the church, and opportunities for ministry through Christian Education.

CE 2 Principles of Transformative Education

A study of the pedagogy of Christ and other biblical approaches as well as principles, implementation, and evaluation of the teaching-learning process. Modeling Christ-like attitudes in teaching will also be emphasized throughout the course. The students will develop creative skills in writing lesson plans, conducting peer-teaching, developing and applying instructional strategies.

CE 3 Educational Psychology

A study of major principles and philosophies of educational psychology in the context of Christian Education as well as the implications to the Christian teaching and learning process. The students will develop skills in formulating relevant and Christian principles of teaching and learning.

CE 4 Creative Small Group Bible Studies

A study of effective methods for personal and group Bible study, as well as, organizing, facilitating, and evaluating Bible studies for evangelism, church planting, and Christian nurture.

CE 5 Curriculum Resources and Design

A survey of the materials available for use in evangelism, Bible studies, Christian orientation, and leadership training in the local church, as well as instruction on designing study programs to meet the spiritual needs of persons at various stages of spiritual and mental maturity.

CE-R Christian Education Research

This course is designed to prepare students to study, analyze, evaluate, discuss, and present the current trends and issues in Christian Education in the research format. The students are expected to develop their critical thinking skills in writing and presenting their research topics in the area of Christian Education.

SUPERVISED MINISTRY PROGRAM

SMP 1 Supervised Ministry Program 1

Involvement in practical ministry opportunities through an assigned ministry and weekly seminars aiming the spiritual formation of the minister. This semester focuses on Contemplative Bible Reading.

SMP 2 Supervised Ministry Program 2

Involvement in practical ministry opportunities and weekly seminars focusing on determining and using one's Spiritual Gifts.

SMP 3 Supervised Ministry Program 3

Involvement in practical ministry opportunities and weekly seminars focusing on The Vocation of Christian Ministry.

SMP 4 Supervised Ministry Program 4

Involvement in practical ministry opportunities and weekly seminars focusing on Prayer & Fasting.

SMP 5 Supervised Ministry Program 5

Involvement in practical ministry opportunities and weekly seminars focusing on Spiritual Leadership.

SMP 6 Supervised Ministry Program 6

Involvement in practical ministry opportunities and weekly seminars focusing on Ministerial Ethics.

MISSIONS

MI 1 Perspectives on the World Christian Movement

This course prepares students for service on the mission field and in local church and parachurch ministries designed around four vantage points or "perspectives"-Biblical, Historical, Cultural and Strategic.

MI 2 Contemporary Issues in Missions

A survey of the present state and future directions of world missions recognizing mission conditions across the world and analyzing methods being used in those areas.

MI 3 Strategic Planning and Missionary Philosophy in Missions

This course is designed for students who do missional church ministry and service on the mission field for the preparation, implementation, and evaluation of strategy in missions work. Furthermore, students will be guided to study how to have a missionary's relationship with God, family, sending church, supporters, mission organization, other missionaries, and nationals, including a written philosophy of ministry for missionary life.

MI 4 Cultural Anthropology

An overview of anthropological principles for cross-cultural relationships and communication that are applicable for both national and international ministries.

MI 5 Church Planting and Growth

This course introduces the students into the process of church planting and growth through evangelism and discipleship. It examines the biblical and theological foundations for church planting as an evangelistic strategy from the standpoint of missions while being sensitive to context. This will also give an introduction to specific tools, methods, and resources needed in order to accomplish this task.

MI 6 Missionary Member Care

The course is an intensive classroom-based training to introduce the participants to philosophy behind, and the principles of, missionary member care. The course will look at a broad range of concerns including, but not limited to, logistical, cultural, psycho-emotional, social, and spiritual concerns.

MI 7 Teaching English to Speakers of Other Languages

Providing training for resource selection and classroom teaching techniques, the study focuses on teaching conversational English to a person whose primary language is not English.

MI 8 Theology of Missions

A study of Evangelical Christian Missions Theology, viewed both as a systematic theology and a practical theology. Students will be able to identify key guiding theological principles of Missions, as well as develop a personal reflective theological perspective of Missions.

MINISTERIAL LEADERSHIP

ML 1 Administration and Leadership in the Church

This course studies theory and practice of administration in the local church by exploring the biblical concepts of leadership and administration. Topics to be addressed are as follows: vision, mission, and goal setting; team building, delegation, personal relationships and personnel management, budgeting, legal matters, church operations, and the training of leaders.

ML 2 Pastoral Ministry

This course deals with the specific roles of a minister in the context of a local church. These roles are expressed in the exercises or practices of rituals or ceremonies conducted in a local church. It also studies the biblical, theological-historical foundations of pastoral ministry. Specific areas to be examined are the ministry identity and call of a minister.

MUSIC

CM 1 Introduction to Church Media

A study of the fundamentals of Church Media from types of media, equipment and safekeeping, basic audio and video production, network technologies, live streaming, and troubleshooting.

CM 2 Audio, Video, Light Production, and Print and Social Media

A study in Audio Engineering, Video Production, Light Projection and Print Media Production. This course focuses on common practices in the field.

CM 3 D.A.N.T.E. & Live Streaming

A study in live streaming technologies and the incorporation of Dante in the church media ministry. The course includes a certification program from Audinate, and discusses various tools and protocols used in live streaming.

MC 1 Choral Conducting 1

A study of choral conducting, highlighting its history and development. This course includes guided organization and development of a church choir.

MC 2 Choral Conducting 2

A study of conducting patterns, physical coordination, and score analysis. This also includes demonstration of conducting skills, utilizing simple-advanced choral literature.

MC 3 Choral Techniques

A study of choral techniques and procedures with special emphasis on diction, tonal development, conducting techniques, stylistic conducting problems, and score analysis.

MC 4 Conducting Instrumental Ensembles

A study of instrumental conducting, which includes organizing ensembles, playing different instruments, baton technique, score analysis, rehearsal techniques, and band/orchestra literature.

MC 5 Diction and Foreign Languages

A study of the International Phonetic Alphabet (IPA) symbols, sounds and rules of pronunciation for English, Latin, Italian, Spanish, German, and French.

MC 6 Advanced Choral Conducting

A study of sacred choral music from the Middle Ages through the Twenty-first century. Prerequisite for this course is MC 5.

MC 7 Choral Literature on Large or Extended Works

A study of large or extended sacred choral works, which include worship musicals, cantatas (Easter or Christmas), Masses, and Oratorios. This course also covers narrations, production, and staging.

MC 8 Choral Conducting Major Recital

A study that focuses on the preparations leading to the student's major choral conducting recital.

MH 1 Western Music History

An overview of the development of music and literature from Antiquity through the 21st century, involving all forms of music (except the hymn) and major composers. This study includes extensive listening requirements.

MH 2 Southeast Asian Music

An overview of the history, styles, performance practices, and usage of music in Southeast Asia. This course highlights the relevance of the region's indigenous music to the Christian ministry.

MH 3 Contemporary Praise and Worship Music

An overview of the development of Contemporary Praise and Worship Music to the present. This course highlights principal writers, bands, movements, and its influence on congregational singing as well as its structure, theology, and interpretation.

MH 4 Hymnody

An overview of the development of Christian Hymnody from the early church to the present. This course highlights principal hymnists and composers, hymn stories, and tunes. The creative use of hymns for present day worship service will be emphasized.

ML 5 Worship Planning and Design

A study on the philosophy and elements of public worship. Practical experience is given in the preparation of worship programs and special events related to the church calendar.

MM 1 Introduction to Worship

An overview of the theological, historical (past and present), and cultural foundations for church music ministry.

MM 2 Leading Congregational Singing

A study on leading congregational singing in worship services. Emphasis is placed on the songs, the singers, the leader, and the sequence of congregational singing. This course also includes basic music reading, voice principles and conducting techniques.

MM 3 Children's Choir

A study of the principles, philosophy, and practice of the church's ministry to children through choral singing. This course will include a laboratory for observation and experience in working with children's choirs.

MM 4 Music Administration

A study that focuses on the foundations of church music administration, education, and the philosophy of a music ministry.

MM 5 Creative Arts, Music and Culture

A study on the functions of music in missions, outreach, and evangelism, the communicative method in musical evangelism, and an introduction to Ethnomusicology.

MM 6 Research & Analysis

A study that involves research on the student's area of concentration.

A. Voice Performance and Choral Conducting:

This includes a selection, and analysis of music from different periods and styles to be used in the student's major recital.

B. Music Ministry Leadership and Church Media

An independent study on a music ministry topic, creating curriculum or manual for a specific skill/instrument/etc. in conjunction with an assigned faculty member.

MM 7 Capstone Ministry Project

An application of the principles and methods of research. The student will be able to work on a project under the supervision of a professor in the major field of Music Ministry Leadership or Church Media. Prerequisite for this course is MM 6.

MP 1 Service Playing

A study on the principles of piano accompaniment for church music. Practical experience of playing contemporary songs, hymns, and other service music is given.

MT 1 Fundamentals of Music Theory

A study of the fundamentals of music, which includes rhythm and note reading. This course will cover the beginning theory, history, intervals, scales, dynamics, tempo, basic chords, and number notation.

MT 2 Harmony and Basic Composition

A study of chords from triads to extended (root position- inversions), functions, harmonic movements (progressions-retrogressions repeated), cadences, non-harmonic tones, etc. that will lead to the creation of an original musical composition guided by the basic part writing and harmonization rules.

MT 3 Choral Arranging

A study of compositional devices and arranging methods, and contemporary styles and techniques for different vocal ensembles.

MTs 1 Musicianship 1

A study of skills in sight singing, ear training, and conducting patterns. This course will include melodic-harmonic intervals and simple diatonic melodies in major and minor keys.

MTs 2 Musicianship 2

A continued supervised development of skills in sight singing, ear training, focusing on visual and aural recognition of intervals, with extension into chromatic harmony and recognition of simple to advanced rhythmic patterns.

MV 1 Voice Principles

A study of the mechanisms, principles, and physiology of vocal production.

MV 2 Vocal Pedagogy

An advanced supervised vocal coaching that exposes the student to different pedagogical approaches and methods.

MV 3 Solo and Choral Solo Literature

A survey of sacred and secular art song and choral solo literature composed by major composers from the Baroque period through the 21st century.

MV 4 Diction and Foreign Languages

A study of the International Phonetic Alphabet (IPA) symbols, sounds, and rules of pronunciation for English, Latin, Italian, Spanish, German, and French.

MV 5 Voice Performance Major Recital

This course focuses on the preparations leading to the student's major voice recital.

ME 1 - 4 Tanglaw

A group of selected men and women who are trained for choral performances. This course requires an audition for non-music majors.

ME 5 Vocal/Instrumental Ensemble

Any additional vocal or instrumental ensemble organized by the Music Department on a temporary basis. This course is open to any student, faculty or staff member. Audition is not required; by permission of the Instructor.

ME 6 Recital Choir

A group of selected men and women who will sing in the recital of a choral conducting student.

MAP Applied Piano

A private thirty-minute lesson taught once a week for 14 weeks, requiring six hours of weekly practice, and performances. This course will require the student to participate four times in the Performance Lab, and in a Recital every semester.

MAV Applied Voice

A private thirty-minute lesson taught once a week for 14 weeks, requiring six hours of weekly practice, and performances. This course will require the student to participate four times in the Performance Lab, and in a Recital every semester.

MA_ Additional Applied (Keyboard, Drums, Guitar, Violin, Cello, etc.)

A private thirty-minute lesson taught once a week for 14 weeks, requiring six hours of weekly practice, and performances. This course will require the student to participate four times in the Performance Lab, and in a Recital every semester.

RESEARCH AND WRITING

RD 1 Introduction to Research

This subject is an introduction to the principles of research and various research methodologies that students will use in thesis writing.

RD 2 Research Proposal Writing

At the end of this course the student is expected to write a thesis proposal and portion of the literary research required in thesis writing following Turabian style and the institutional standard. Prerequisite: RD 1

RD 3 Thesis Writing

Thesis writing provides students with the opportunity to apply the research principles and methodologies acquired in previous coursework (RD1 and RD2) to an independent research project. Under the guidance of a faculty mentor specializing in the student's chosen field of study, students will conduct original research, culminating in the production of a high-quality thesis that adheres to rigorous academic standards. The course emphasizes critical thinking, problem-solving, and the development of strong research and writing skills necessary for scholarly inquiry. Prerequisite: RD 2

RD 4 Ethnographic Research

This one-year course equips students with the knowledge and skills necessary to conduct ethnographic research among Unreached People Groups. Through hands-on experience with participant observation, in-depth interviews, and other qualitative methods, students will develop cultural sensitivity and ethical research practices. The course culminates in a small-scale ethnographic project, allowing students to apply their learning to real-world challenges and contribute meaningfully to cross-cultural understanding. Prerequisite: RD 2

RD 5 Family Pastoral History Case Study

This course delves into the intricate dynamics of family systems through the in-depth study of a "living human document," an individual within their family context. Students will employ qualitative research methods, drawing upon the principles of pastoral counseling and utilizing psychometric assessments to analyze the individual's lived experience within their family. The course integrates key concepts from the pastoral care and counseling curriculum, fostering a deeper understanding of family systems theory, human development, and the role of the pastor in supporting individuals and families.

RD 6 Capstone Project

This capstone project provides students with the opportunity to apply the knowledge, skills, and competencies acquired throughout their academic program to a significant, real-world problem or challenge within their major field of study. Students will engage in an independent, in-depth project that integrates theoretical concepts with practical application. This experiential learning opportunity fosters critical thinking, problem-solving, and the development of professional skills, such as project management, research, and communication. Prerequisite: RD 2

PC 1 Introduction to Pastoral Care and Counseling

This course is an introduction to the basic concepts and skills of the practice of pastoral care and counseling—grounded in the Christian tradition of *cura animarum*, the care (or cure) of souls. The course will be divided into three major parts: first, it will attend to the Christian task, ecclesiastical history, and formation of the pastoral carer. Second, an exploration of the counseling process, including workshop and laboratory approaches on empathetic listening, including other helping skills and techniques will be undertaken. Third, will deal with potential problems that can be encountered in the pastoral context.

PC 2 Christian Spirituality

This course is an exploration into the topography of the spiritual writings of the Christian tradition both Catholic and Protestant, its primary figures, exploring the major themes of their writings. This course will have an experiential bent, with attention on one's own spiritual growth (cultivation of the contemplative Christian) and ministry, especially a Christian understanding the dynamics of the soul. This will include research on primary and secondary texts to guide learners into greater understanding of the landscape of Christian spirituality.

PC 3 Grief and Loss

This course is designed to equip students on how to provide the necessary pastoral care of persons in crisis with emphasis on spiritual and emotional crisis or trauma that is caused by a disaster. The Critical Incident Stress Debriefing method of debriefing will be taught. This course will also introduce students to the theory and practice of ministry to grieving persons. Grief is multifaceted and occurs within the context of a variety of types of losses. Bereavement issues related to death and the grief process will be covered. Other diverse grief experiences will also be covered such as divorce, employment transitions, debilitating illnesses, loss of relationships, and losses of other types. Different types of losses will be explored in such a manner that the student can make application of the grief theory for those unique situations. Helping a person recover from grief will also be explored. YouTube videos, power points, readings, discussion, and pastoral care interviews with persons who have experienced grief, loss and a crisis will be used as methods to learn.

PC 4 Sexuality, Marriage, and Family

Sexuality, marriage, and family are interrelated themes and realities that shape and influence each other. This interplay shapes a person's subjectivity and intersubjectivity in lasting and pervasive ways. This course is an integrative exploration of theological, psychological, and sociological perspectives on sexuality, marriage, and family to gain a holistic understanding of this experience and an understanding of one's self, especially from a pastoral perspective.

PC 5 Counseling Theories and Techniques

This course is a survey of influential counseling theories and techniques in the psychological discipline and allows critical and constructive interaction with the Christian tradition of soul-care and anthropology. This course is not aimed to prepare for licensure or clinical diagnosis but to provide insight into human nature from various perspectives and their proposed interventions. The course will explore how each counseling theory views human personality, its process of change, and therapeutic techniques. Finally, the course will expose learners to practice as they integrate various techniques from a pastoral counseling modality.

PC 6 Theology of Pastoral Care

This course will introduce the fundamental theological foundations every pastoral counselor should know. Students will read chapters from classical and contemporary theologians and Christian counselors. Also, as a part of the course, the students will memorize verses, interact with case studies, and write a paper detailing their personal theology for pastoral counseling.

PC 7 Mental Health in the Ministry

This course takes on a holistic and interdisciplinary approach in mental health that is specifically catered to Christian ministers serving in the church and mission field. The course aims to equip the ministers and Christian workers to integrate the understanding and application of mental health practices in their personal life as well as in ministering to others in the body of Christ.

PC 8 Group Dynamics

This course is a study on the dynamics of group behavior and group process including how they are facilitated for the individual's growth in self-awareness, becoming responsible and maturing in Christian relationships with God. Students will be involved in a weekly group for personal growth.

PC 9 Abnormal Psychology

This course covers a wide range of mental disorders such as mood disorders, anxiety disorders, schizophrenia, childhood disorders, and others. Symptoms of the disorders will be covered as well as possible causes. Treatments will be discussed and ways to minister to those with mental illnesses.

CLINICAL PASTORAL EDUCATION

Clinical Pastoral Education is theological and professional training for ministry. While caring for "living human documents," students learn about themselves and acquire pastoral skills in a clinical setting under qualified supervision in a hospital, jail, or other setting with the emphasis on pastoral care and counseling to individuals and their families, the theory and practice of small group, and spiritual growth of both the student and clients. CPE emphasizes the integration of theology and psychology with the practice of ministry. CPE 1, 2, 3, and 4, each involve 400 hours of lecture, individual supervision, peer group work, and practical ministry. CPE 0 has reduced requirements to give students a "taste" of Clinical Pastoral Education.

CPE 0 Clinical Pastoral Orientation

Clinical Pastoral Orientation (CPO) is an introduction to pastoral visitation in hospitals and other institutional settings under regular intensive supervision. This course involves teaching students the necessary skills in preparing case reports-verbatim, undergoing individual supervision and peer discussion. While reduced in scope, it follows the training methodology of CPE and serves as a good preparation for it.

CPE 1 Clinical Pastoral Education Internship –Unit 1

This may serve as a seminary internship and is normally taken during the summer. The special focus of this course is on understanding the basic principles of hospital and/or jail visitation and chaplaincy. Prerequisite: Introduction to Pastoral Care & Counseling or CPE 0.

CPE 2 Clinical Pastoral Education –Unit 2

This continues the training formation of CPE 1. However, special emphasis is on understanding and integrating the principles and theory of Historical and Clinical Pastoral Care movements present in the trainees' present ministry. Prerequisite: CPE 1.

CPE 3 Clinical Pastoral Education –Unit 3

Both CPE 3 and CPE 4 are advanced courses requiring special evaluation prior to enrolling. The emphasis in this course is in developing a personal theology of ministry-- bringing together different models of care with one's own role as a pastoral care practitioner. Prerequisite: CPE 2.

CPE 4 Clinical Pastoral Education –Unit 4

This emphasizes understanding the supervisory relationship in Clinical Pastoral Education. This course prepares the trainee to serve as a training facilitator and supervisor-in-training of a CPE program.